

The New Hats By Lady Duff-Gordon

*A Very Light-Hearted Season in
Bonnetts, Says Lady Duff-Gordon*



A Hat of Iridescent Beads Topped by a
Tuft of Brilliant Rose Feathers



A Full Crowned Hat
of Shirred Blue Velvet



A Hat of
Yellow
Lace,
With
Orange
Ribbon
Trimming,
Extremely
Becoming
to a
Dark,
Picturesque
Type
("Lucile"
Models)

By Lady Duff-Gordon
("LUCILE")

THIS season reveals hats of infinite variety. They are very large and very small, very light and very heavy, very lovely and very ugly. Whatever they are, they are very that. Extremes are usual at the beginning of a season, but there are indications that extremes will persist throughout this Autumn and Winter.

Hats are more impertinent than in preceding seasons. They are saucy, both in shape and color. If impudence be lacking, the milliner adds that necessary concomitant by an audacious tuft of feathers.

Seasons are the moods of fashions. There are demure seasons, when all the products are dove-like and demure. There are sad seasons, as last Summer, when we saw everywhere the long draped veils that were signs of sympathy and understanding with the weeping widows of France and England. These long enveloping veils made every wearer look like a war widow. Not even the sauciness of the fabric, as transparent gauze, removed that effect. This season will be light-hearted. It is pre-eminently saucy.

The hat is the index of the costume. Therefore we may judge a costume by the hat. It is easily evident that we are at the threshold of a pert season.

Note, for instance, the pert, frolicsome hat of iridescent beads. It is set tip-silly over the eye of the wearer, as though in a spirit of defiant fun. It

is topped by a tuft of brilliant rose feathers. The large hat with the brim drooping low on both sides is extreme, but also extremely becoming. Like some of the smartest hats of the season, it is built of heavy lace in large, conventional pattern upon a frame. The crown is formed in part of a large, flat, drooping bow of lace.

Over this rests a similar but smaller bow of ribbon, the ends of which extend beyond the brim at the sides of the hat that nearly touch the shoulders. The hat brim is bound by a broad band of the ribbon. Made of yellow lace, with orange ribbon, or white lace, with pink or blue bows, it is very effective, and to whom it is becoming it is most becoming.

The third hat is a semi-poke. The wide brim that is so effective a frame for a young and pretty face is topped by a large, full crown of shirred taffeta. The hat is constructed of bright orange velvet.